

Venue & tech specifications 2024

Parkteatret Scene, Olaf Ryes Plass 11, 0552 Grünerløkka, Oslo, Norway www.parkteatret.no

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CAPACITY:

Standing only - 500 cap (based on no extra rig/set-up in the hall)
Mixed seated/standing - 330 cap (90 seated, 240 standing with high-rise tables)
Seated only - 130 cap (based on no extra rig/set-up in the hall)

LOAD IN: Street level into hall. Ramp is accessible for the stage.

POWER:

For touring productions:

400V - 63A red power, 3 phases+earth+neutral (**Max total load 30 kW / 43A**)

Available connectors: **1x63A CEE, 1x32A CEE, 1x16A CEE** (and 4x16A schuko single phase (F-type))

House power:

DELTA-system 230V/50Hz (blue); 3 phases + ground, - but no neutral. 230V between the three phases. 130V between phases and earth.

Available connectors: 2 x 63A blue CEE 3-phase (363-9) - these are free to use
12 x 16A schuko singlephase (F-type) - 6 of these are free to use.
7 x 32A blue CEE 3-phase (332-9) - used for house dimmers

MEASUREMENTS:

The main stage: 8m x 5,25m (This is the active inner size; for performance.)

The first meter downstage consists of Prolyte stage decks. Height from floor: +/- 1,12m.

From stagefloor to roof: 4,15m – 5m. Tiny side stages.

Hall: 14,5m wide x approx. 19m deep. Lowest part of hallfloor is angled approx. 6 degrees and has 6,4m height. Upper part of the hall is with level floor and 3,5m height, - floor to ceiling.

SOUND EQUIPMENT: (No monitormix / splitters at Parkteatret)

Main PA: Speakers are in fixed positions and system have locked system processors.

Speakers: 6 x L´Acoustics ARCsl / 6 x L´Acoustics SB18i. Subs are center mono cardioid configured.

Amplification: 3 x L´Acoustics LA8 and 1 x L´Acoustics LA4.

Frontfill: 4 x L´Acoustics 8XTi + Delays: 2 x L´Acoustics X8 (But from same input)

Mixer:

Yamaha CL5

Ins/Outs: (at Stage Right)

Rio3224-D and Ri8-D Yamaha Stage racks. (40 inputs/24 outputs)

Monitor system: (8 programs)

9 x Turbosound TMW115/TFM152M, Bi-amped.

2 x Lab C68:4 & 2 x Lab C48:4.

1 x RCF SUB 8004-AS selfpowered sub speaker.

Stagemultis: 3 x Stagemulti 12 send, 2 x Stagemulti 6 send, 1 Stagemulti 4 send. (Ends at stage right)

Microphones: (No wireless systems or IEM's)

8 x Shure Sm58
4 x Shure Beta58A
3 x Shure Beta57
6 x Shure Sm57
1 x AKG D5
2 x Sennheiser e606
1 x Shure Beta52
1 x Shure Beta91A
3 x Sennheiser e604
1 x Sennheiser e904
1 x Sennheiser MD 421
4 x Neumann KM184
3 x Røde NT-5
2 x Neumann TLM103

DI's: 8 x BSS AR-133, 2 x Klark DN100, 2 x Klark DN200 (stereo).

Microphonestands: 12 low with boom, 15 tall with boom.

Guitar/Keyboard stands: 4 of each.

Wireless frequencies: The available legal bands for wireless equipment in our area. This bands may change on behalf of the government's future actions. (It is not possible to rent other bands.)

The updated frequencies is always here: <https://finnsenderen.no/#/ledige?type=mikrofon>

K26 - K27 : 510 - 526 MHz

K31 - K32 : 550 - 566 MHz

K35 - K36 : 582 - 590 MHz

K39 : 614 - 622 MHz

K46 - K47 : 670 - 686 MHz

K-SDL : 738 - 753 MHz

dB-limits:

Parkteatret is strictly enforcing a dB limit of 99 dBA average over 30 minutes for +18 years shows. Shows for under 18 years should be kept at maximum 96dBA Laeq 30 minutes. Values are measured at FOH. Parkteatret doesn't use a peak limiter or circuit breaker to enforce the rule, but our Production Manager (PM) will engage in reducing the overall sound level if rules are not complied with.

Confetti:

Parkteatret does not allow any kind of confetti including streamers and similar.

LIGHT EQUIPMENT: House lighting is fixed and permanently rigged!

Mixer: grandMA2 ultra-light. (3 universes for house light. 2 universes for external productions.)

Permanent mounted fixtures: (Fixed mounted in the trusses)

6 x Clay Paky B-Eye K10 (backlight)
6 x High End SolaSpot Pro 1000 (backlight)
5 x Prolights Sunbar2000FC (backlight)
24 x par 64 1000W (backlight)
2 x Atomic 3000 strobes (backlight)
2 x Martin Rush Strobe CWL LED (backlight)
7 x 2-lights (backlight and proscenium)
5 x Portman P3 (backlight and proscenium)
6 x SnowPAR Zoom 2 (sidelight)
6 x Robin Spiider (frontlight)

Loose fixtures for stagefloor:

6 x SnowPAR 2
6 x Prolight Pixie Wash
3 x Portman P3
4 x Par 64 1000W floorcans

Hazer: HazeBase - base*hazer* (The Fab)

Dimmers: Zero88 Betarack 24 channels - 10 Ampere each (6 free channels from floor to dimmers)

Stage-decks/risers: Prolyte StageDEX: 6 x 2mx1m at 40cm legs (alternatives: 3 x 2mx0,5m and 2 x 1mx0,5m)

Mountings:

A. Upstage/Back of stage: A permanent truss, laying from each side of the outer walls. (ø48.3mm Litec QD40 truss, 0.40m x 0.40m) Used for backlighting, backdrops etc. Outer width: 12.5m. Height from stagefloor: Approx. 4,2m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 1100kg.

B. Upstage (in front of B): 8m truss on two hoists for external heads etc. (Prolyte H30V, ø30mmx30mm) Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 1000kg.

C. Downstage/proscenium: A permanent standing truss (ø48.3mm Litec QD40 truss, 0.40m x 0.40m). Outer width: 13m. Outer height: approx. 6m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 900kg. (The PA-speakers are hung permanently in this truss.)

D. Hall: Rectangle truss - 13m x 13m x 3m x 3m. (Prolyte H30V, ø30mmx30mm) Prolyte truss on four hoists. Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 2000kg.

Screens for projection:

1: Screen on the stage: 6m x 4,3m. Motorized rolling system over downstage, permanent installed.
2: Cyclorama: 8m x 4,5m. Hanging behind rear curtain.

Curtains, black: No front/proscenium act/main curtain.

Back curtain: 11m x 4,5m. 2-part symmetrical system on rails.

Legs/Side curtains: 4,25m x 4,5m. 2-part system on rails on both sides.

BACKLINE RENTAL *Not included in the rental:***Amps:**

Ampeg SVT Classic, SVT15E, SVT410HE: **800,-** NOK

Fender '65 Twin Reverb: **600,-** NOK

Vox AC30 CC2: **600,-** NOK

Drums: 1000,- NOK (no snaredrum, no cymbals or hi-hat cymbals)

Gretch Renown Maple. Dimensions: 22` x 18` bassdrum, 10`, 12`, 14`, and 16` toms. Finish: Silver Slate Sparkle. Hardware: Bassdrum pedal, clamp for rack tom, stand for snaredrum, stand for hi-hat, 3 cymbalstands with boom, 1 straight cymbal stand.

Keyboard: Clavia, Nordstage 88EX / stand / sustain pedal: **800,-** NOK

(No DJ rig at Parkteatret)

Grand Piano: Bohemia, 225 Smetana, black. **3000,-** NOK + Tuning approx. **3000,-** NOK (differs based on piano tuner, and at what time in the week)

Projector: We offer rental of a good projector, permanently mounted in the hall truss. Screens are mounted on stage. *For the time being we can offer a Epson EB-L1755 (14.000 lumen) including a SDI-kit for connection from FOH or stage.* **3000,-** NOK