



## Venue & tech specifications 2022

Parkteatret Scene, Olaf Ryes Plass 11, 0552 Grünerløkka, Oslo, Norway [www.parkteatret.no](http://www.parkteatret.no)

**CONTACT:** [info@parkteatret.no](mailto:info@parkteatret.no)

Booking: Sverre Eilertsen [sverre@parkteatret.no](mailto:sverre@parkteatret.no) + 47 90255251

Booking: Agnes Steen Eckersberg [agnes@parkteatret.no](mailto:agnes@parkteatret.no) + 47 97494008

Technical manager: Hilmar Bergendahl Larsen [hilmar@parkteatret.no](mailto:hilmar@parkteatret.no) + 47 92608636

Daily manager scene/bar: Dan Michael Danino [dan@parkteatret.no](mailto:dan@parkteatret.no) + 47 92459656

**CAPACITY:** 500 max - standing (based on no extra rig/set-up in the hall)  
Depending on set-up: approximately 130 seated.

**LOAD IN:** Street level into hall. Ramp is accessible.

### POWER

*For touring productions:*

**400V - 63A** red power, 3 phases+earth+neutral (**Max total load 30 kW / 43A**)

Available connectors: **1x63A CEE, 1x32A CEE, 1x16A CEE** (and 4x16A schuko single phase (F-type))

*House power:*

**DELTA-system 230V/50Hz (blue); 3 phases + ground, - but no neutral. 230V between the three phases. 130V between phases and earth.**

Available connectors: 2 x 63A blue CEE 3-phase (363-9) - these are free to use

7 x 32A blue CEE 3-phase (332-9) - used for house dimmers

12 x 16A schuko singlephase (F-type) - 6 of these are free to use.

### MEASUREMENTS:

**The main stage:** 8m x 5,25m (This is the active inner size; for performance.)

The first meter downstage consists of Prolyte stage decks. Height from floor: +/- 1,12m.

From stagefloor to roof: 4,15m – 5m. Tiny side stages.

**Hall:** 14,5m wide x approx. 19m deep. Lowest part of hall is angled approx. 6 degrees and has 6,4m height. Upper part of the hall is with level floor and 3,5m height, - floor to ceiling.

**SOUND EQUIPMENT:** (No monitormix at Parkteatret)

**Main PA:** Speakers are in fixed positions and system have locked system processors.

Speakers: 6 x L´Acoustics ARCsl / 6 x L´Acoustics SB18i. Subs are center mono cardioid configured.

Amplification: 3 x L´Acoustics LA8 and 1 x L´Acoustics LA4.

Frontfill: 4 x L´Acoustics 8XTi + Delays: 2 x L´Acoustics X8 (But from same input)

### Mixer:

Yamaha CL5

**Ins/Outs:** (at Stage Right)

Rio3224-D and Ri8-D Yamaha Stage racks. (40 inputs/24 outputs)

**Monitor system:** (8 programs)

8 x Turbosound TMW 115, Bi-amped.

1 x RCF SUB 8004-AS selfpowered sub speaker.

2 x Lab C68:4 & 2 x Lab C48:4.

**Stagemultis:** 3 x Stagemulti 12 send, 3 x Stagemulti 4 send, 1 Stagemulti 4 return. (Ends at stage right)

**Microphones:** (No wireless systems at Park)

8 x Shure Sm58  
4 x Shure Beta58A  
3 x Shure Beta57  
6 x Shure Sm57  
1 x AKG D5  
2 x Sennheiser e606  
1 x Shure Beta52  
1 x Shure Beta91A  
3 x Sennheiser e604  
1 x Sennheiser e904  
1 x Sennheiser MD 421  
4 x Neumann KM184  
3 x Røde NT-5  
2 x Neumann TLM103

**DI's:** 8 x BSS AR-133, 2 x Klark DN100, 2 x Klark DN200 (stereo).

**Stands K&M:** 12 low with boom, 15 tall with boom.

**Wireless frequencies:** The available legal bands for wireless equipment in our area. This bands may change on behalf of the governments future actions. (It is not possible to rent other bands.) Here is always the updated frequencies: <https://finnsenderen.no/#/ledige?type=mikrofon>

K26 - K27 : 510 - 526 MHz

K31 - K32 : 550 - 566 MHz

K35 - K36 : 582 - 590 MHz

K39 : 614 - 622 MHz

K46 - K47 : 670 - 686 MHz

K-SDL : 738 - 753 MHz

**dB-limits:**

Parkteatret is enforcing a dB limit of 103 dBA average over 15 minutes (Leq 15=102 dB(A)). Values will be measured at FOH. Parkteatret doesn't use a peak limiter or circuit breaker to enforce the rule, but our Production Manager (PA) will engage in reducing the overall sound level if rules are not complied with. Shows for under-18 should be kept at a lower level than.

**LIGHT EQUIPMENT: House lighting is fixed and permanently rigged!**

**Mixer:** grandMA2 ultra-light. (3 universes for house light. 2 universes for external productions.)

**Permanent mounted fixtures:** (Fixed mounted in the trusses)

6 x Clay Paky B-Eye K10 (backlight)  
6 x High End SolaSpot Pro 1000 (backlight)  
5 x Prolights Sunbar2000FC (backlight)  
2 x Atomic 3000 strobes (backlight)  
2 x Martin Rush Strobe CWL LED (backlight)  
24 x par 64 1000W (backlight)  
7 x 2-lights (backlight/proscenium)  
5 x Portman P3 (backlight/proscenium)  
6 x SnowPAR Zoom 2 (sidelight)  
2 x Robin Spiider (frontlight)  
4 x Selecon Rama 1200W fresnels (frontlight)

**Loose fixtures for stagefloor:**

6 x SnowPAR 2  
3 x Portman P3

6 x Par 64 1000W floorcans  
(6 channels extension cables from stage to dimmers)

**Hazer:** HazeBase - base\*hazer\* (The Fab)

**Dimmers:** Zero88 Betarack 40 x 10 Ampere (7 channel racks x 6 dimmerchannels á 10 Ampere).

**Stage-decks/risers:** Prolyte StageDEX: 6 x 2m x 1m and 2 x 2m x 0,5m at 40cm legs.

**Mountings:**

**A.** Upstage/Back of stage: A permanent truss, laying from each side of the outer walls. (ø48.3mm Litec QD40 truss, 0.40m x 0.40m) Used for backlightning, backdrops etc. Outer width: 12.5m. Height from stagefloor: Approx. 4,2m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 1100kg.

**B.** Upstage (in front of B): 8m truss on two hoists for external heads etc. (Prolyte H30V, ø30mmx30mm) Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 1000kg.

**C.** Downstage/proscenium: A permanent standing truss (ø48.3mm Litec QD40 truss, 0.40m x 0.40m). Outer width: 13m. Outer heigth: approx. 6m. Maximum point load: 360kg. Max total load, evenly distributed over the truss: 900kg. (The PA-speakers are hung permanently in this truss.)

**D.** Hall: Rectangle truss - 13m x 13m x 3m x 3m. (Prolyte H30V, ø30mmx30mm) Prolyte truss on four hoists. Maximum point load per meter: 125kg. Max total load, evenly distributed over the truss: 2000kg.

**Screens for projection:**

1: Screen on the stage: 6m x 4,3m. Motorized rolling system over downstage, permanent installed.

2: Cyclorama: 8m x 4,5m. Hanging behind rear curtain.

**Curtains, black:** Act/main curtain: 8m x 4,5m. 2-part symmetrical system on rails, manually drawn.

Back curtain: 11m x 4,5m. 2-part symmetrical system on rails.

Legs/Side curtains: 4,25m x 4,5m. 2-part system on rails on both sides.

---

**BACKLINE RENTAL / Not included in the rental:**

**Amps:**

Ampeg SVT Classic, SVT15E, SVT410HE: **800,-** NOK

Fender '65 Twin Reverb: **600,-** NOK

Vox AC30 CC2: **600,-** NOK

**Drums: 1000,-** NOK (no snaredrum, no cymbals or hi hat s y m b a l s)

Gretch Renown Maple. Dimensions: 22` x 18` bassdrum, 10`, 12`, 14`, and 16` toms. Finish: Silver Slate Sparkle. Hardware: Bassdrum pedal, clamp for rack tom, stand for snaredrum, stand for hi-hat, 3 cymbalstands with boom, 1 straight cymbal stand.

**Keyboard:** Clavia, Nordstage 88EX / stand / sustain pedal: **800,-** NOK

(No DJ rig at Parkteatret)

**Grand Piano:** Bohemia, 225 Smetana, black. **3000,-** NOK + Tuning **3000,-** NOK

**Projector:** We offer rental of a good projector, cables and mounting system. Contact us for further information. (Screens are mounted on stage.)

For 2022 we can offer a Epson EB-L1755 – at maximum 10.500 lumen – ready hung in hall truss, including a SDI-kit for connection. **4000,-** NOK